

ANNAMALAI UNIVERSITY
DEPARTMENT OF ENGLISH
M.A. ENGLISH – Two Year PG Programme
2014-2015

Semester	NoCourse	Course Code	Course Title	Course Type	Credit	ExamUniversity	MarksInternal	Total Marks
I	1.	ENGC 101	1. Chaucer and the Elizabethan Age	Core	5	75	25	100
I	2.	ENGC 102	2. The Jacobean and the Restoration Ages	Core	5	75	25	100
I	3.	ENGC 103	3. South Asian Fiction	Core	4	75	25	100
I	4.	ENGC 104(1) OR ENGC 104(2)	4. Writing Skills OR Theory of Translation	Core	4	75	25	100
I	5.	ENGE 105	5. Elective Course: Elements of English Grammar	Elective	4	75	25	100
			Total		22	375	125	500
II	6.	ENGC 201	1. The Pre-Romantic and the Romantic Ages	Core	5	75	25	100
II	7.	ENGC 202	2. The Victorian Age	Core	4	75	25	100
II	8.	ENGC 203	3. Indian English Literature	Core	4	75	25	100
II	9.	ENGC 204(1) OR ENGC 204(2)	4. Comparative Literature OR English Language Teaching	Core	4	75	25	100
II	10.	ENGE 205	5. Elective Course: Effective English Speaking	Elective	4	75	25	100
			Total		21	375	125	500
III	11.	ENGC 301	1. Twentieth Century British Literature	Core	5	75	25	100
	12.	ENGC 302	2. American Literature	Core	4	75	25	100
III	13.	ENGC 303	3. New Literatures in English	Core	4	75	25	100
III	14.	ENGC 304(1) OR ENGC 304(2)	4. Journalism OR Introduction to Linguistics	Core	4	75	25	100
III	15.	ENGE 305	5. Elective Course: Technical Writing	Elective	4	75	25	100
III	16.	SOSC 306	6. Soft Skills	Core	4	75	25	100
			Total		25	450	150	600

IV	17.	ENGC 401	1. Shakespeare	Core	5	75	25	100
IV	18.	ENGC 402	2. Contemporary Literary Theories	Core	5	75	25	100
	19.	ENGC 403	3. Phonetics and the History of the English Language	Core	4	75	25	100
IV	20.	ENGC 404(1) ENGC 404(2) ENGC 404(3)	4. Women's Writings OR Canadian Literature OR A Short Dissertation/Project Report	Core	4	75	25	100
IV	21.	ENGE 405	5. Elective Course: English for Competitive Examinations	Elective	4	75	25	100
			Total		22	375	125	500
			Grand Total		90	1575	525	2100

Note: An Elective Course has to be chosen by a student as per his / her choice. Elective Courses offered by various Departments for the Two Year PG Programmes from Semester I to Semester IV are enclosed.

Internal Assessment Marks

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|-------------------------|----------|
| 1. Tests (I & II) | 10 Marks |
| 2. Assignments | 5 Marks |
| 3. Case Study / Seminar | 5 Marks |
| 4. Attendance | 5 Marks |

Total 25 Marks

I.	ENGC 101	Chaucer and the Elizabethan Age	5	75	100
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Objective:

To enable the students to get acquainted with Chaucer and the characteristics of British Literature written during the Elizabethan Age

Unit I

Literary Terms:

Affective fallacy, Alliteration

Geoffrey Chaucer
Sir Thomas Wyatt
Earl of Surrey

“The Prologue to the Canterbury Tales”
“Forget Not Yet the TyrdeEntent”
“When Raging Love with Extreme Paine”

Unit II

Literary Terms:

Allusion, Ambiguity

Edmund Spenser
Sir Walter Raleigh
Sir Philip Sidney

“Epithalamion”
“The Shepherd’s Description of Love”
“Philomela”

Unit III

Literary Terms:

Allegory, Fable

Sir Philip Sidney
Francis Bacon
”
”
”
”

AnApologie for Poetrie
“Of Truth”
“Of Death”
“Of Revenge”
“Of Simulation and Dissimulation”
“Of Marriage and Single Life”

Unit IV

Literary Terms:

Absurd, Antihero

Christopher Marlowe
John Webster

Dr. Faustus
The White Devil

Unit V

Literary Terms:

Chronicle Plays, Cliché

Thomas Middleton
Ben Jonson

The Changeling
Every Man in His Humour

II.	ENGC 102	The Jacobean and the Restoration Ages	5	75	100
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Objective:

To enable the students to have an idea of the spirit of the Jacobean and the Restoration ages and make them appreciate the religious political, literary, and social problems as reflected in the literature of these periods

Unit I

Literary Terms:

Ballad, Bathos, Epic Simile

John Milton
John Dryden

Paradise Lost - Book IX
"Mac Flecknoe"

Unit II

Literary Terms:

Anticlimax, Blank Verse

John Donne
”
Andrew Marvell
George Herbet
”
Henry Vaughan
Richard Crashaw
Alexander Pope

“A Valediction Forbidding Mourning”
“Anniversary”
“To His Coy Mistress”
“The Pulley”
“The Collar”
“Peace”
“The Infant Martyrs”
“Epistle to Dr. Arbuthnot”

Unit III

Literary Terms:

Parable, Mock-epic

John Dryden
Jonathan Swift

Preface to the Fables
The Battle of the Books

Unit IV

Literary Terms:
Daniel Defoe
Samuel Richardson

Cultural studies, Fabliau
Robinson Crusoe
Pamela

Unit V

Literary Terms:
Oliver Goldsmith
R. B. Sheridan

Comic Relief, Courtly Love
She Stoops to Conquer
School for Scandal

III.	ENGC 103	South Asian Fiction	4	75	100
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Objective:

To enable the students to become familiar with the increasing global popularity of the South Asian fiction

Unit I

Literary Terms:

Modernism, Postmodernism

Taslima Nasreen
Monica Ali

Homecoming
Brick Lane

Unit II

Literary Terms:

Motif, Theme

Tahmima Anam
Bapsi Sidhwa

A Golden Age
Cracking India

Unit III

Literary Terms:

Narratology, Phenomenology

Hanif Kureishi
Mohsin Hamid

The Buddha of Suburbia
The Reluctant Fundamentalist

Unit IV

Literary Terms:

Hermeneutics, Prose

Mukhtar Mai
Yasmine Gooneratne

In the Name of Honour
A Change of Skies

Unit V

Literary Terms:

Queer Theory, Realism

Michael Ondaatje
Shyam Selvadurai

The English Patient
The Funny Boy

IV.	104 (1)	Optional I- Writing Skills	4	75	100
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Objective:

To enable the students to acquire the modern skills of writing in English for literary and specific purposes

Unit I

1. Organizing the Theme
2. Introduction and Conclusion

Unit II

1. The Paragraph
2. Logic

Unit III

1. Dead Word
2. Inflated Diction
3. Weak Word
4. Cliche

Unit IV

1. Sentence Structure: Sentence Fragment, Run-together Sentence, and Comma Splice
2. Sentence Structure: Faulty Pronoun Reference
3. Sentence Structure: Faulty Parallelism
4. Correct Usage
5. Agreement

Unit V

Punctuation and Mechanics

Text Book:

Kinsella, Paul. *The Techniques of Writing*. New York: Harcourt Brace, 1975.

Reference Book:

Mohan, Krishna & Meenakshi Raman. *Effective English Communication*. New Delhi: McGraw-Hill, 2000.

IV.	ENGC 104 (2)	Optional II - Theory of Translation	4	75	100
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Objective:

To enable the students to appreciate the importance of translation in a multilingual country like India, and familiarize them with the theories of translation and the current practices

Unit I

Translation: An art and science – Translation and Transliteration

Unit II

Types of Translation – Literal and Free, Total and Restricted.

Unit III

Meaning – Linguistic meaning, Denotative Meaning, Connotative Meaning
Correspondence and Equivalences Formal Correspondence, Dynamic
Equivalence, Linguistic, Textual, and Cultural Equivalences

Unit IV

Transference and Transcription

Unit V

Problems of Translation: Linguistic and Cultural Distance
Translation of Literary, Religious, and Scientific Texts

Text Book:

1. Catford, J.C. *A Linguistic Theory of Translation*. Delhi: OUP, 2000.
2. Nida, Eugene. *Towards a Science of Translating*. Leiden: Brill, 1964.

Reference Book:

Bassnett, Susan. *Translation Studies*. London: Routledge, 2002.

V.	ENGE 105	Elective: Elements of English Grammar	4	75	100
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Objective:

This course aims at improving the students' mastery over the fundamentals of English grammar and sentence structure

Unit I

Sentence, Clause, and Phrase

Unit II

Noun and Pronoun

Unit III

Verb

Unit IV

Adverb and Adjective

Unit V

Preposition, Conjunction, and Interjection

TextBook:

Ehrlich, Eugene. *English Grammar*. New Delhi: McGraw, 2005.

Reference Book

Wood, F.T. *A Remedial English Grammar for Foreign Students*. London: Macmillan, 1974.

VI.	ENGC 201	The Pre-Romantic and the Romantic Ages	5	75	100
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Objective:

To enable the learners to get acquainted with the unique characteristics of the literature of the Pre-Romantic and the Romantic Ages

Unit I

Literary Terms:

Elegy, Connotation, Denotation

Thomas Gray
Williams Collins
William Blake

“Elegy Written in a Country Churchyard”
“Ode to Evening”
“Ode to Simplicity”
“The Tiger”
“The Lamb”

Unit II

Literary Terms:

Romanticism, Lyric, Ballad

Wordsworth
S. T. Coleridge
John Keats
P. B. Shelley
Lord Byron

“Ode on the Intimations of Immortality”
“Christabel”
“Ode to a Nightingale”
“Ode to the West Wind”
“On this day I complete my thirty sixth year”

Unit III

Literary Terms:

Sentimentalism, Literature of Sensibility

Wordsworth
S.T. Coleridge

“Preface to the Lyrical Ballads”
Biographia Literaria- - Chapters IV, XIV, XVIII

Unit IV

Literary Terms:

Travesty, Lampoon, Conceit

P.B. Shelley

Prometheus Unbound

Unit V

Literary Terms:

Gothic Novel, Naturalism

Jane Austen

Pride and Prejudice

VII.	ENGC 202	The Victorian Age	5	75	100
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Objective:

To enable the students to get acquainted with the characteristics of the literature of the Victorian Age

Unit I

Literary Terms:

Dramatic Monologue, Euphony and Cacophony

Alfred Tennyson

“The Lotos Eaters”

“Ulysses”

Robert Browning

“My Last Duchess”

“The Last Ride Together”

Mathew Arnold

“Memorial Verses”

“Dover Beach”

Unit II

Literary Terms

Empathy and Sympathy, Mixed and Dead Metaphor

D.G. Rossetti

“The Blessed Damozel”

Francis Thompson

“The Hound of Heaven”

G.M. Hopkins

“The Wreck of the Deutschland”

Unit III

Literary Terms:

Heroic drama, Structural Irony, Malapropism

Matthew Arnold

“The Study of Poetry”

Thomas Carlyle

“The Hero as Poet: Dante; Shakespeare”

Unit IV

Literary Terms:

Masque, Melodrama, Objective Correlative, Pantomime

Oscar Wilde

Importance of Being the Earnest

G.B. Shaw

*Saint Joan***Unit V**

Literary Terms:

Socialist Realism, Stock Characters, Stock Response

Charles Dickens

A Tale of Two Cities

Thomas Hardy

Tess of the D'urbervilles

VIII.	ENGC 203	Indian English Literature	4	75	100
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Objective:

To enable the students to have an understanding of the historical movements and the cultural traits of the contemporary Indian English Literature

Unit I

Literary Terms: **Imagery, Light Verse and Society Verse**

Kamala Das	“Old Play House”
	“An Introduction”
R. Parthasarathy	“Under Another Sky”
	“A River Once”
Nissim Ezekiel	“Enterprise”
	“Poet, Lover, Bird Watcher”
A.K. Ramanujan	“A River”
	“The Lost of the Princes”

Unit II

Literary Terms: **Meter, Onomatopoeia, Paradox**

JayantaMahapatra	“Thoughts of the Future”
	“The Bride”
Keki N. Daruwalla	“Hawk”
	“Easy and Difficult Animals”
Dom Moraes	“Sailing to England”
	“At Seven O'clock”
Gieve Patel	“On Killing a Tree”
	“Commerce”

Unit III

Literary Terms: **Epic Theatre, Folk Drama**

Sri Aurobindo	<i>The Renaissance in India</i>
R. K. Narayan	<i>My Dateless Diary: An American Journey</i>

Unit IV

Literary Terms: **Stock Situations, Stream of Consciousness**

GirishKarnad	<i>Hayavadana</i>
Mahesh Dattani	<i>Final Solutions</i>

Unit V

Literary Terms: **Paratactic Style, Hypotactic Style**

ChetanBhagat	<i>Five Point Someone</i>
Kiran Desai	<i>The Inheritance of Loss</i>

IX.	ENGC 204(1)	Optional I: Comparative Literature	4	75	100
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Objective:

The course aims at introducing the students to the concepts, approaches, problems, and techniques of comparative literature

Unit I

Comparative Literature - Different Definitions
National, General, and World Literature
Comparative Literature in India

Unit II

Thematology

Unit III

The Study of Genres: Theory of Genres; Major Genres in World Literature

Unit IV

Influence Study: Analogy; Parallelism;
Conditions Facilitating Influences across Languages

Unit V

Reception Study: Reception of one Literature / Movement / Author / Work in another Literature
Study of Translation: Theories of Translation; Adaptation; Abridgement
Literal vs. Literary Rendering
Literature and other Arts: Music, Architecture, Theatre; Dance;
Literature and other Disciplines: Psychology, Biography, History, Philosophy, and Sociology

Text Book:

Subramanian N., Padma Srinivasan, and G.R. Balakrishnan, *Introduction to the Study of Comparative Literature: Theory and Practice*.

Reference Book:

Weisstein, Ulrich: *Comparative Literature and Literary Theory*

IX.	ENGC 204(2)	Optional II: English Language Teaching	4	75	100
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Objective:

To introduce the students to theories of language and language learning, and their implications in teaching and learning; to introduce them to prevailing methods and to familiarize them with principles of course designing and testing and evaluation

Unit I

1. English in India –Past, Present and Future
2. The Nature of Human Language.
3. Linguistics, Psychology and English Teaching
4. Methods

Unit II

1. Approach, Method and Technique
2. Essentials of English Speech
3. Teaching Spoken English: Some Techniques
4. Essential Word –Grammar for Teachers

Unit III

1. Teaching of Vocabulary
2. Essentials of English Grammar
3. The Teaching of Grammar
4. Reading and Teaching of Reading

Unit IV

1. Writing and Teaching of Writing and Composition
2. Teaching Prose
3. Teaching Poetry
4. Instructional Aids

Unit V

1. Study Skills and Reference Skills
2. Tests and Testing
3. Common Errors and Remedial English
4. Planning and Lesson Planning

Text Book:

Krishnaswamy.N and LalithaKrishnaswamy.*Methods of Teaching English*. Chennai: Macmillan, 2013.

Reference Books:

Mowla, Shaik. *Techniques of Teaching English*. New Delhi: Neelkamal, 2009.

Nagaraj, Geetha. *English Language Teaching*.Hyderabad: Longmans, 2004.

Richards, Jack and Theodore Rodgers.*Approaches and Methods in Language Teaching*.New York: Cambridge UP, 2006.

Aslam, Mohamed. *Teaching of English*. New Delhi: Foundation Books, 2003.

X.	ENGE 205	Elective Subject: Effective English Speaking	4	75	100
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Objective:

The course aims at enabling the students to learn and master the art of Spoken English by training them through different modules which involve practical knowledge in speech delivery

Unit I

Production of Speech
Process of Listening

Unit II

Characteristics of Voice
Body Language
Organization of Speech

Unit III

Preparing Steps
Modes of Delivery
Speeches for Special Occasions

Unit IV

Practice Material I
a. Pronouncing Individual Sounds
b. Acquiring High Intonation
c. Using Contracted Forms

Unit V

Practice Material II
a. Developing Conversational Ability
b. Making a Public Speech
c. Oral Reading of Poetry

TextBook:

Mohan, Krishna, and N. P. Singh. *Speaking English Effectively*. New Delhi: Macmillan, 2003.

Reference Book:

O' Connor, J.D.O. *Better English Pronunciation*. New Delhi: Universal Books, 1997.

XI.	ENGC 301	Twentieth Century British Literature	5	75	100
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Objective:

To enable the students to understand the problems of twentieth century as they are presented through the appropriate form and idiom of twentieth century British literature

Unit I

Literary Terms:

W.B. Yeats

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T.S. Eliot

W.H. Auden

Dylan Thomas

”

A. E. Housman

Edward Thomas

Siegfried Sassoon

Pathetic Fallacy, Poetic Diction

“Sailing to Byzantium”

“The Second Coming”

“The Love Song of J. Alfred Prufrock”

“In Memory of W.B. Yeats”

“Fern Hill”

“Poem in October”

“Loveliest of Trees”

“The Cherry Trees

“Glory of Women

Unit II

Literary Terms:

Wilfred Owen

”

Stephen Spender

Philip Larkin

Ted Hughes

”

Thomas Gunn

Cecil Day Lewis

Seamus Heaney

Poetic Justice, Poetic License

“Strange Meeting”

“Sensibility”

“The Prisoners”

“Church Going”

“Relic”

“Thrushes”

“On the Move”

“The Poet”

“Digging”

Unit III

Literary Terms:

T.S. Eliot

Cleanth Brooks

Pre-Raphaelites, Prosody

“Tradition and the Individual Talent”

“Irony as a Principle of Structure”

Unit IV

Literary Terms:

John Osborne

Samuel Beckett

Problem Play, Pun

Look Back in Anger

Waiting for Godot

Unit V

Literary Terms:

Virginia Woolf

James Joyce

Surrealism, Text and Writing

Mrs. Dalloway

Ulysses

XII.	ENGC 302	American Literature	4	75	100
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Objective:

To introduce the students to the literature of America, to familiarize them with the important literary movements, and to give them a firsthand knowledge of the outstanding works and authors in American Literature

Unit I

Literary Terms:

Emerson

Poe

Whitman

Emily Dickinson

”

Robert Frost

Ezra Pound

Unit II

Literary Terms:

E.E. Cummings

Sylvia Plath

Elizabeth Bishop

Randall Jarrell

Richard Wilbur

Allen Ginsberg

Unit III

Literary Terms:

Emerson

Thoreau

Ihab Hassan

Unit IV

Literary Terms:

O’Neill

Suzan Lori Parks

Unit V

Literary Terms:

Scott Fitzgerald

Refrain, Apostrophe

“Each and All” “Brahma”

“Israfel”

“When Lilacs Last in the Dooryard
Bloom’ d”

“A narrow fellow in the grass”

“Because I could not stop for death”

“Mending Wall”

“HighselvynMauberley”

Rhetorical Question, Rhyme

“The Cambridge Ladies”

“Ariel”

“The Fish”

“The Player Piano”

“Ceremony”

“A Super Market in California”

Satire, Sublime

“Nature”

“Where I Lived and What I Lived For”

“Towards a Concept of Postmodernism”

Soliloquy, Stanza, Three Unities

The Hairy Ape

Venus

Utopias and Dystopias, Victorianism

The Great Gatsby

XIII.	ENGC 303	New Literatures in English	4	75	100
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Objective:

To introduce the learners to the literatures of the Commonwealth nations which deal with different aspects of life and its problems

Unit I

A.D. Hope

Katherine Mansfield

Allen Curnow

Judith Wright

Dennis Brutus

Gabriel Okara

Chinua Achebe

John Pepper Clark

Wole Soyinka

"Australia"

"The Man with the Wooden Leg"

"Time"

"The Harp and the King"

"A Common Hate Enriched Our
Love and Us"

"The Mystic Drum"

"Refugee Mother and Child"

"The Casualties"

"Dedication"

Unit II

P. K. Page

A. M. Llein

AJM Smith

FR Scott

E. Mc G. Keane

Derek Walcott

Mervyn Morris

Edwin Thumboo

KishwarNaheed

"Adolescence"

"Indian Reservation: Caughnawage"

"Like an Old Proud King in a
Parable"

"The Laurentian Shield"

"The Age of Chains"

"Ruins of a Great House"

"Literary Evening, Jamaica"

"The Exile"

"I am not that Woman"

Unit III

Chinua Achebe

AnandaCoomarasamy

"The Novelist as Teacher"

"*The Dance of Shiva*"**Unit IV**

Ian Fraser

Sharon Pollock

Bring Me Gandhi***Blood Relations*****Unit V**

J. M. Coetzee

Age of Iron

Margaret Atwood

The Blind Assassin

XIV.	ENGC 304(1)	Optional I: Journalism	4	75	100
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Objective:

To train the students for a profession in journalism or advertising by teaching them the principles of journalism and advertising

Unit I

Introduction to Journalism:

1. Canons of Journalism
2. Ethics of Journalism
3. Social Responsibility of the Press

The Functions and Departments of a Newspaper

1. Information, Instruction, Entertainment
2. Advertisement Department
3. Circulation Department
4. Mechanical Department
5. Editorial Department

Unit II

The Editorial Department at Work

1. Role of the Editor
 2. The News Editor
 3. Editorial Writer or Leader Writer
 4. Sub Editor
- Reporting
1. The Role of a Reporter in a Newspaper
 2. Duties of a Reporter

Unit III

The Art of Writing a Newspaper Story

1. What is news?
 2. The Nose for News
 3. The News Sense
 4. The News Story's Three Parts
- Main types of leads
- Opinion Pieces: 1. Editorial 2. Review 3. Article 4. Middle 5. Letter to the Editor

Unit IV

Feature and Feature Writing

1. Role of Features
 2. Characteristics
 3. Feature and News Story
 4. Feature and Article
- The Art of Interviewing

Unit V

Proof Reading

- Advertisement: 1. What is advertisement? 2. Types of Advertisements; Effective Advertisements 3. Psychological and Social Factors in advertising 4. Role and Importance of Advertisements 5. Designing and Advertisement 6. Trends and Problems in Advertising in India. 7. Advertisement through Different Media.

Text Book:

1. B.N. Ahuja, *Theory & Practice of Journalism*. New Delhi: Surjeet publications, 2010.

Reference Book:

1. D.S. Mehta. *Mass Communication and Journalism in India*. New Delhi, Allied Publishers, 2011.

XIV.	ENGC 304(2)	Optional II: Introduction to Linguistics	4	75	100
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Objective:

To familiarize the students with modern linguistic theories for a more creative and competent use of language

Unit I

Language

Linguistics Concepts - Some Fundamental Concepts and Distinctions in Linguistics.

Unit II

Modern Linguistics: A Historical Survey

Unit III

Fundamentals of Grammar

Morphology

Word Formation

Unit IV

Basic Sentence Patterns

Structuralist View of Grammar and I C Analysis

Transformational Generative Grammar

Unit V

Semantics and Theories of Semantics

Semantics, Pragmatics, and Discourse

Principles of Lexicography

Text Book:

Syal, Pushpinder and Jindal D.V. *An Introduction to Linguistics: Language, Grammar, and Semantics*. New Delhi: Prentice, 1998.

Reference Book:

Yule, George. *The Study of Language*. New York: CUP, 1997.

XV.	ENGE 305	Elective: Technical Writing	4	75	100
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Objective:

To introduce the students to the basics of mechanics and techniques of technical communication

Unit I

Defining Technical Writing

Audience Language and Style, Organization

Unit II

Writing Elements

Technical Definitions

Technical Descriptions

Summaries

Graphics

Instructions

Comparison and Contrast

Unit III

Forms of Technical Communication

Technical Reports

Forms, Memos, E-mail

Business Letters

Presentations

The Job Search: Resumes and Letters

Unit IV

Subjects and Verbs – Subjects/Verbs Agreement – Prepositional Phrases – Pronouns- Pronoun References – Avoiding Shifts – Avoiding Sexism – Modifiers – The Clause and Simple Sentences – Compound Sentences – Complex and Compound-Complex Sentences – Fragments, Run-ons, and Comma Splices – Transition Words - Parallelism

Unit V

Mechanics of Writings – Capital Letters – Abbreviations and Acronyms – End Punctuation – Commas – Colons and Semicolons – Parenthesis, Dashes, Brackets, Ellipses, Slashes, and Hyphens – Apostrophe – Quotations

Text Book:

Rutherford, Andrea J. *Basic Communication Skills for Technology*. Delhi: Pearsons, 2001.

Reference Book:

Mohan, Krishna, and Meenakshi Raman. *Effective English Communication*. New Delhi: Tata McGraw-Hill, 2000.

XVI.	SOSC 306	Soft Skills	4	75	100
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Objective:

To train students in soft skills in order to enable them to be professionally competent

Unit 1: Soft Skills and Personality Development

Soft Skills: Meaning and Importance - Hard Skills versus Soft Skills - Self Concept: Self Awareness, Self Development and Self Realisation – Power of Positive Attitude – Etiquette and Manners.

Listening: Types of Listening, Effective Listening and Barriers to Listening – Assertive Communication.

Unit 2: Communication Skills

Oral Communication: Forms, Types of Speeches and Public Speaking – Presentation: Elements of Effective Presentation and Use of Visual Aids in Presentation.

Written Communication: Strategies of Writing – Business Letters: Form, Structure and Formats – Types of Business Letters – Memos – Agenda and Minutes.

Non-verbal Communication: Body Language and Proxemics.

Unit 3: Interpersonal Skills

Interpersonal Skills: Relationship Development and Maintenance and Transactional Analysis.

Conflict Resolution Skills: Levels of Conflict and Handling Conflict - Persuasion – Empathy – Managing Emotions – Negotiation: Types, Stages and Skills – Counselling Skills.

Unit 4: Employability Skills

Goal Setting – Career Planning – Corporate Skills – Group Discussion – Interview Skills – Types of Interview - Email Writing – Job Application – Cover Letter - Resume Preparation.

Unit 5: Professional Skills

Decision Making Skills – Problem Solving – Emotional Intelligence – Team Building Skills – Team Spirit – Time Management – Stress Management: Resolving Techniques.

References:

1. Ghosh, B.N. *Managing Soft Skills for Personality Development*. (Ed). New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2012.
2. Krishna Mohan and Meera Banerji. *Developing Communication Skills*. (2nd Edition). New Delhi: MacMillan Publishers India Ltd., 2009.
3. Neera Jain and Shoma Mukherji. *Effective Business Communication*. New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2012.
4. Rao, M.S. *Soft Skills - Enhancing Employability: Connecting Campus with Corporate*. New Delhi: I.K International Publishing House Pvt. Ltd., 2011.
5. Ashraf Rizwi, M. *Effective Technical Communication*. New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2010.
6. Bretag Tracey, Crossman Joanna and Bordia Sarbari. *Communication Skills*. New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2012.

XVII.	ENGC 401	Shakespeare	5	50	100
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Objective:

To enable the students to appreciate the genius of Shakespeare which has made him a classic of eternal value; to enable them to know the historical and present day value of Shakespeare, the poet-dramatist

Unit I

Twelfth Night
The Merchant of Venice

Unit II

Hamlet
Macbeth

Unit III

Antony and Cleopatra
Measure for Measure

Unit IV

Henry IV – Part I
The Winter's Tale

Unit V

Sonnets from **Peacock – Vol. II** – 12, 33, 53, 54, 65, 73, 90, 94, 107, 116, 144

General Topics on Shakespeare's stage, theatre, audience, fools and clowns, woman characters, and Shakespearean criticism, songs and music.

Reference Books:

1. Bentley, Gerald E. *Shakespeare: A Biographical Handbook*. Yale University Press, 1961.
2. Chambers E.K. *William Shakespeare: A Study of Facts and Problems*. London: OUP, 1930.
3. Gaiz, Hardis. *An Interpretation of Shakespeare*. Columbia: Lucas Brothers, 1948.
4. Kermode, Frank. *Shakespeare's Language*. New Delhi, Penguin Books, 2001.
5. Schoenbaum, S. William Shakespeare. *A Documentary Life*. New York:OUP, 1975.
6. A.C. Bradley, *The Shakespearean Tragedy*. New Delhi: Atlantic Publishers, 2000.

XVIII.	ENGC 402	Contemporary Literary Theories	5	50	100
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Objective:

To introduce the learners to various literary theories that will enable them to interpret and evaluate literary works.

Unit I

Modernism and Post-Modernism

Unit II

Structuralism and Poststructuralism

Unit III

Gender Based Theories

Unit IV

New Historicism and Cultural Materialism

Unit V

Reader Oriented Theories

Text Book:

Krishnasamy. N. et al. *Contemporary Literary Theory*. Chennai: MacMillan, 2010.

Reference Book:

Barry, Peter. *Beginning Theory*, New York: MUP, 2009.

XIX.	ENGC 403	Phonetics and the History of the English Language	4	50	100
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Objective:

To enable the students to have an idea of the growth of English as the world language, as a great borrower, an assimilator, and a propagator, and also to train them in the sounds of the language

Unit I

1. The Organs of Speech
2. The Description and Classification of the Sounds of English
3. Phonemic Transcription

Unit II

1. The Phoneme
2. The Syllable
3. Word Accent

Unit III

1. Place of English in the Indo-European Family of Languages
2. Characteristics of Old English
3. Characteristics of Middle English

Unit IV

1. Word Borrowing (Scandinavian, French, Latin and Greek)
2. Makers of English (Shakespeare, Milton, Bible Translators)
3. History of English Spelling and Spelling Reforms
4. Changes in Meaning of Words

Unit V

1. Dictionaries and the Growth of Vocabulary
2. Evolution of Standard English
3. Growth of American English
4. English as a Universal Language

Text Books:

1. Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. New Delhi: Prentice – Hall, 2005.
2. Jones, Daniel. *The Pronunciation of English*. Cambridge: Cambridge UP, 1998.
3. Wood, F.T. *An Outline History of the English Language*. Chennai: Macmillan, 1967.

Reference Books:

1. A.C. Baugh, *A History of the English Language*. New Delhi: Allied Publishers, 1997.
2. O' Connor, J.D.O. *Better English Pronunciation*. New Delhi: Universal Books, 1997.

XX.	ENGC 404(1)	Optional I: Women's Writings	4	50	100
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Objective:

To enable the students to get acquainted with gender issues, to reorientate them in literature studies from feminist perspectives, and to introduce them to feminist literary theory so as to understand feminist literary texts.

Unit I

1. Feminism and Feminist literary Criticism: Definitions
2. Historical overview and major themes in Feminist criticism.

(From *A Handbook of Critical Approaches to Literature* (editor) Wilfred L. Guerin et al. pages 196-215)

Unit II

Virginia Woolf

From *A Room of One's Own* (Chaps. 2 & 3)

Elaine Showalter

"Toward a Feminist Poetics"

John Goode

"Sue Bridehead and the New Woman"

Kate Millet

Theory of Sexual Politics (Chap - II)

Nina Baym

"Mad Woman and Her Language"

(from *Feminisms: An Anthology of Literary Theory and Criticism* eds. R. Warhol and Diane Price Herndl pp. 279-291)

Unit III

Kamala Das

"The Old Play House"

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"The Sunshine Cat"

Sylvia Plath

"Mirror" "Daddy"

Gwendolyn Brooks

"The Ballad of Pearl May Lee" "A Lovely Love"

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"The Queen of the Blues"

Anne Sexton

"The Double Inage"

"

"The Sickness Unto death"

Unit IV

Caryl Churchill

Top Girls

Lorraine Hansberry

A Raisin in the Sun

Unit - V

Deshpande

The Dark Holds No Terrors

XX.	ENGC 404(2)	Optional II– Canadian Literature	4	50	100
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Objective:

To provide the students with a broad perspective of the development of Canadian literature in the 19th and 20th centuries in relation to Canadian experience and to introduce them to Canadian literature through close reading of select works of art.

Unit I

Alexander McLachlan
George Frederick Cameron
Sir Charles G.D. Roberts
P.K. Page

“Song”
“The Future”
“The Solitary Woodsman”
“Adolescence”
“First Neighbours”

Unit II

Wilfred Campbell
Charles Sangster
Charles Mair
W.W.E. Ross
Robert Finch

“The WinterLakes”
“The Thou sand Islands”
From “Tecumseh (i)”
“The Snake Crying”
“Peacock and Nightingale”

Unit III

Margaret Atwood
Fry

“Introduction” from *Survival*
“Conclusion” to *The Literary History of Canada*

Unit IV

George Ryga
Sharon Pollock

The Ecstasy of Rita Joe
Blood Relations

Unit V

Margaret Atwood
Margaret Laurence

The Edible Woman
The Stone Angel

XX.	ENGC 404(3)	Optional III– A Short Dissertation / Project Report	4	50	100
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Objective:

To enable the learners to gain practical knowledge through a four week attachment to any one of the mass media organizations and to conduct a short-term research on the topics of their choice.

Every student will have to do a dissertation/project report on any area of literature/mass communication under the guidance of a regular faculty. The objective of the dissertation is to enable a student to have an in-depth knowledge of the subject of his/her choice. It should be a research-based effort and should endeavor to create new knowledge in an area of literature mass communication.

Each student, if she or he wants to take up a project, will have to undergo a four week or more attachment to any one of the media such as newspapers, magazines, radio, television, agencies of advertising/public relations/corporate communications or any other identified by the students and faculty. The student has to participate in study/field visits to media centres and he/she will submit his/her report based on observation. This condition is not applicable to the students who opt for dissertation writing. Teaching Research Methodology is left to the discretion of individual teachers, and they may do so to their respective students, when allotted for guidance under this project.

XXI.	ENGE 405	Elective: English for Competitive Examinations	4	50	100
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Objective:

To prepare the students to face various competitive examinations with conviction

Unit I

Comprehension Passages

Cloze Test

Spotting Errors

Unit II

Sentence Improvement

Sentence Arrangement

Sentence Completion

Sentence Fillers

Unit III

Vocabulary

Synonyms and Antonyms

Unit IV

Verbal Analogy

Word Substitution

Unit V

Idioms and Phrasal Verbs

Miscellaneous Vocabulary

Text book:

Gopalan R. and V. Rajagopalan. *English for Competitive Examinations*. New Delhi: Thomson, 2003.

Reference Book:

Thorpe, Edgar, and ShowickThorpe. *ObjectiveEnglish*. New Delhi: Pearson, 2007.